

AZOIC GRIDS

Jim Leftwich

MISREADING THE PYRROLIC

"The central principle of any poetics is that it ought to result in poetry." — John Taggart

vertere, to turn, objects inside out in mind, thought's objection to itself, reversed in position, order, direction, or tendency, as inverse is defined, to turn from self in order to begin return to self, returning to the world, the body, world returning, becoming body, in inverse proportion, as world increases thought decreases, then the inverse of that, as world increases thought increases, so turn, thoughts inside out in body, the object of objection thought, returned to world, as body, as once is so was again

Robert Duncan: "Responsibility is keeping the ability to respond."

Uprooted from their conventional syntactical context, words juxtaposed hybridize. Uprooted words hybridize — their juxtaposed contexts. Words uproot context from hybrid conventions. Conventions hybridize the context of juxtaposed words. Words juxtaposed hybridize context.

you try to remember where you are going and how obvious it must be, but the rhythm of remembering forgets itself, occurs encased in its other, preceding itself and duplicating the precedence, extended as itself erased, forgotten into the other of its following moment, where you try to enclose it as yourself, it and I enmeshed, time told to entwine an I in other, self erased encased in obvious occurrence, where you are going an example by extension of how you have been, but the rhythm of imagining removes the I from now this place erased and other in memory even as the moment mind mentions it to its (other) self, not body but mind imagining itself in time and therefore, then, yes, body, but barely, I in mind but mind in other than imagined I and everywhere except in body so also obviously there as well, erased into presence, as absence everywhere, but only as remembered barely, re-called from where, returned from later, where it must be going, encased in other time if in time at all, remembered back towards itself preceding presence, I in forgotten extension of I's other, self encased, returned extension, to presence preceding now as it unfolds, duplicate enfolded erasures of where it must be going, I in I recalled from other enclosed in later where preceding occurrence, in memory as occurring earlier than its presence preceding imagined removes following

I's extension encased in absence as it is, how you have been imagined by an I not yet occurrence, an absence of an other I in which you are enclosed, imagined as a place, body and time enfolded in I following the preceding absence imagined by extension into now remembered as the absence from which mind unfolds in a moment's other imagined precedence following the rhythm of enclosed erasure, an absence of an I as presence imagined now, body (un(en)folded in imagined presence removed following the preceding absence

The loop of language polishes flight. Fever unites the mammals. Language arranges appearance, poisonous as right angles. The aphasia of nations, white and vegetative. Truth, written as faith in games, played by animal students.

light filtered through itself we call the luminescence of present response and it comes across as darkness folded in and through itself inside out light night unwound outwards and as such seen as touch the imagined warmth of absence as it returns loss to lasting longer than any now or even is its swirling transformation spirals into and through itself transcall responseformation consciousness arrayed in loss imputed and dream imagined each as given and therefore other only ours as absence in this moment changing having changed to given other leaving transformed absence's renascent luminescence as emblem and evidence of this now has left

The music of trial questions identity. To shell a seed, dispose of will. Witness the organism, evaluate the performance. Sex isolates design.

in next so that time is not the issue but the previous emergence of this which already we remembered into later instance the merging of two absences into a third not present though all there is evidence offered by itself as memory to itself afterwards when any moment is previous to each and only known approaching in reverse inverted other in which I imagines we as evidence of its present absence while time translucent illumines loss unfolding into all next to itself is I in self as other later within we which issues only out of earlier I's as absent place these eyes have touched in time less passing bringing back from later lost memories of each moment's issue

Resources confine. Spasms of the body poison talk. Poem flavored with diseases, chains of habits, tribes, sites of the desquamated rivers. Each

word contains the mitosis of silver.

The responsibility of any kind of freedom might immobilize us. So few are free in any sense, it's so hard to do, getting there, place where time is open, we must do something important, dead serious, play at least as gods might play, most of us have sense enough not to seek such freedom, not to know much time in place as one's own, there then to act as if a causal self.

hibrida, a crossbred animal, body meshed with time as mind ensconced in meat, offspring of two animals of different species produced through human manipulation, produced by the interaction of two unlike cultures, two unlike traditions, derived from unlike sources, composed of incongruous elements, word composed of elements originally drawn from different languages, text meshed with time as word ensconced in ink, then once is will be this was returned

Word substitutes object for drama. Body as text, a medieval sermon. Study the woven object, threads of surface grammar. Nouns of action warm the suffix of the brain.

It could be argued that the rules for writing a line should change with each new line. Slightly, perhaps, but surely, discoverable through their differences. This could hold true whether we are breaking lines, or measuring them from period to period in a prose-like form. For example: one line might emerge from an earlier line using the sounds of syllables as the unit of development (as "pine koans", in Silliman's Tjanting); the next line might come into being as a development of possibilities of alternate spelling, adding or omitting a letter, using the letter as the unit of development ("pin koans"); the next line might derive etymologically; the next, associationally. In practice, a line will be the result of many procedures, rules, applied in different combinations. In Tjanting, for example, we get "in paradise plane wrecks are distributed evenly throughout the desert," followed by "in paradise plain rocks are distributed evenly throughout the desert," "in paradise desert rocks are distributed evenly throughout the plain," "impaired eyes, desert rocks are attributed evenly throughout the pain," etc. Misspelling, transposition, dyslexia, mispronunciation, and a sort of metathesis work to rearrange the sentence, emphasizing the materiality of the words, the letters, while expanding the possibilities for reading them. Array by play, ludic engagement with the given, as enlargement. What is human in the letters

is their inclination to expand. Silence, a spirit, ancient as the coded song of bone and blood, enters through a wound in the text, text's foregrounded failure to remain simply itself, seeps in through cracks in the concrete, in the materiality of the language, and we encounter, unfolding, the emergent presence of a human consciousness. It is, simultaneously, a deeply mysterious power that is felt, and an ordinary perception that is encountered. Conventional methods of composition tend to limit, towards control (of text and reader), to lie in the name of precision, to separate, isolate, diminish and extinguish.

To begin outside of self, there then being closer to here now than the usual notions of present, presence, and to return from there to the within, mind arranging choices, body willing words into events,

this requires a method, a discipline, upaya, eupraxia, a set of rules or at least a map allowing a movement into writing, entrance into the outside preceding the first imprint of choice willed in words,

to begin not with ego, not with memory, not with faith or with belief, but with and in the risk of being in the world, mortal body naked before the lethal world, in risk of all for every thing, even self,

returning then, from then, to within, from without, with world, with a word, chosen from the given, from an other, and placing it on page or screen, once upon an emptiness now resonant with will, turning then to return, release, to risk again in the without

The object is desire, the noun omission. Name is wonder, the other, magic fire of winter. Remote in time, with the adjectives. Speech is tenure. The pronoun imagines the verb. After adjectives, adverbs of comparison, expressing difference, choice, time.

Imagine meaning in constant motion, composed of countless invisibles, their elliptical orbits overlapping, that translucence our encounter. The politics of meaning, recontextualized. The crafty or unprincipled methods and tactics of meaning. Factional scheming for power and status within a group of meanings. Imperialistic meaning. The colonialism of meaning. The autarky of meaning. Corrupt meanings.

Imagine emotion as a category of language, a state of forgetfulness, memory in code. Imagine emotion as a function of language, a category of

thought, a rebellion against clarity. Imagine emotion as a product of thought, an encounter with translucent words, the memory of loss, its invisible orbit inside us. Emotion as the translucence of the surface, poems floating in the pulse, opaque mist of blood and flesh, felt absence, present flux.

time it was called. one axis of writing and magic. I want to have been written by this book. the sacred alphabet of pulse. blood in the muscle predicting the future. a thing so slow that reason is felt.

unstitching the content of the surface. text unfolding within the text. commentary enfolded in the phrase. interrogation of the choice. shaped by practice.

Ron Silliman: "I want to start a riot in the prison-house of language."

Jim Leftwich 1994

WHAT CAVITY

who chainlike for a wedding diagonal
that segmented over wheels wailing time
whose scaleless surgical music

which anchor is emotion in the church
this throne of abnormal torture

what cavity of psychic current
these luminescent tastes embrace a brothel

those scaly scars of mirrors

A SOUND OF FISH

who by series thrived - that scandalous wealth -

whose throne of sequence -

which day - another verbal, encircled perfume,
this skeletal kernel -

what sexual cactus wounds such a person

these lips milk air, a sound of fish,
those nurse the hollow desert

SIGNATURE

blood-limbed, numerical, also silky,
raw, temporal serif of proteins
grave, trifling questions,
previous to reptiles
nervous, mottled, notched
clot of shock, blood-limbed

SERIF

folklore of the hemispheres
the reptile schoolchildren
sandy lake of tears

bulbous saffron ground
of the intestinal
paleolithic
eyes curved and withered
angry askew voice
of wheat
the seasons of the pouch
wooden fish with egg
sketch of suffix
ceremonial death
as signature

OPAQUE SKIN OF THE SUFFIX

nephrosis of doorways and beginnings, the
faces pampered, either various or evergreen, the immune
system's natural killer cells, iridescent foliage,
scarlet ajoene, eurhythmic name, the sudden noise caused
several nerves, one carminative, a mind of sounds,
something turning, ornamental,
boiled in language, the syntax of a vermifuge,
numerous cryptocrystalline perfumes,
adjacent eyes colored by journey, easy as clothing, gentle
island of form, fossil language of boundary,
elsewhere a trench, as a sedative is

~

skin, moon spores crescent herb, invisibly time quadrature of tarragon,
a temporary engine, washed in a narrow
burden, anything casting a harbor, leukotrienes
immensely wooden, writing the world, postexilic subjects
polished with precious metals, ripe
as the ghetto of tongue, shameless hypertension

of triangular winds,
when sails were in harmony with raw moments,
twilit milk horn door, vegetable grin of the cheshire moon,
no one guiding the apparatus, washing tyrosine in a vat of music,
the glass rotating, unethical trickery with electric curves,
norepinephrine as a sacred practice,
during each gradational rhyme, the dopamine of advertising,
political as myth, quick as angels, small as divination,
to most antimicrobial routes,
a feeling of empty image, attributed to shivering jazz,
nothing dances with the nervous,
the jargon of allicin for meditation

~

anyone containing a medusa, a neural moon,
a rectangular layer of the fibrinolytic,
few resinous as endorphins,
from risk of omega-3's to a lament,
abrupt as arms, in prostaglandins,
drying in the influential sun of foolish meat,
bottles of elastic sunflowers fastened to hir name, playful,
medieval particles black as the rose ballet of motion

SKULL MORNING

my faith the priest of playing cards
your hand-to-hand song his syllable
her friable rhythm its drama
our crimson heat your smooth weave of water
their alphabet and bone

EYES SLEEP THE CRY

jewels of fury down the center of
the buttons. an insignia adorns in words the sunlight windswept and raw
as artificial tears.
eyes sleep the cry of a blistered plant. wound in the edge of a euphemism.

scar tea, sea whiskey, blades tapering to mucus,
eyelids plastic as the name of the cross.

APEX OF A CAROM

a tapering of medieval wheels to darken
stone sash of the visible
apex in the lower wishes
touch of death in form
a carom of feeling
wine of evidence
song of sloping

GRAVE

small, wireless people,
where graves are knitted
for the crotch

without the curl of leisure,

work garnished with laughter
defecates the myth

vast scruples, as with fear

the apparatus haunts the barrier

SPECTRUM

that must be punishment?
a long visit to beat down during flight,
blossom flowing from the nervous occult
to a biotic sea of advertisement
(of our arrival: to permeate with nature)
shape without form, a casual absence
(messages and risks as real events)
less than the redemption
of the invisible wavelengths

RAIN

~

sand, flint, amorphous laboratory husk, more than insoluble fluid, the
lungs of lustrous thread, seeds of mesh design. technique of the flowers,
of the smooth, horizontal window, igneous and particular. mirrors,
ornaments, a lustrous impiety, in light as young as color.

~

coastal and artificial proverb, green, corrosive mirrors of the system.

utensils beneath the glory of cultivation. shade descended from a monk.
bubbles in the cycle, resemblance to a metaphor, calm and gnostic. pure,
apostolic guile, humble as a verb, opposed to optical origins.

~

not in thought a sentence, the rhyme of one direction. time, a layer of
simple freedom, luxury, or lack of analysis. subtleties' tunnel. cold image
of the crisis, feigning imitation of behavior.

mental, a thing, environmental purpose. simultaneous language of the
variables. divine alphabet of uncertain identity. between before now and
the present, it has been raining an event continuously. free of the skull,
voyages and adjacent language. fold without cure, a graphic future.
strength of harmonic meat. stringed animal, as in praise, the ears with
chant.

CHILD IN A STORM OF SONG

wooden vegetables by the hair
welt leather loop the coasting
pistols baggage sails bent wheels
crosses mournful ocean gospels
tepid sleep child in a storm
of song recurrent loin timber
candle of tubular sand lamp
length food shapes blues cyst
vagrant fish disc sluggish as
a crude and ancient moon

CONTAGIOUS

immoral cathedral,
something over the fence
to kiss with fishing

with brisk, diluted democracy,
contagious scars of maps

provincial as vitreous humor,
green wound wagered,

damage, ruin, collapse
into success

IN A SUIT OF WINDOWS

with an elastic groin, given to
playful telescopes, the radio of anonymous memory
gently notches name in apostolic slang.

author of the given, an
anonymous, fictitious fish,
chronic as signature,
strength of creeping rhizomes,
balanced in being, the river joins the brook, I'll join you later,
in a graph of our contiguous layers,
in a suit of windows.

SUPPER

in a city in a county in also called
thorax of without
he was anyway, yet in a paste of nonsensuous words

what is the philosophy of cooking?
food fades to its original fictitious pattern
made of the suffix of the ages

now that you're here, stay for dinner
the present fashionable withdrawal not at all
thieves appear from nowhere

noxious fumes like the velocity of nouns

most of sunday an envelope

given place,
floor of fruit,
model source on riot

costs purchased
will be sold
throughout the world

next above
the merchant night
convicted of a pronoun

such axiom,
abstraction well in sergeant,
initial tries

team critics
stone industrialized
public stamp

for purposes of flesh

iron pocket
batten pool

under neither
other
shredded coasts

fur pattern
anchor where
the certain times

circular are barbed
diversion,
sudden seek

ground mesh
have been often
in the end

A LAPSE OF SYNONYMS

weak quotient
soak into the moisture
gel roof leaves
imbrex pattern of perplexing model
mimics the aesthetics of the blemish
free in womb of enormous messiah
unripe space
a lapse of synonyms
sink into eclipse
new habitat of number

WAS THOUGHT

strong liquid in which the star divided
naval dissolution
genetic ergot
water-soluble sculptor of disease,
ocean of temperate death,
tears, adjectives, tongue of rage,
was thought

and in verbs
was thought

TICKETS

silver bones ground to white cluster
by distillation of flowers
fire the bells
water striped with fingers
cowl laced to the milk by roots
curling a face
you wish skeleton and priest
dive for asylum in a bomb
stolen ghost of every trick
tickets for the tree of twisted horns

TRACT

as animals within his mind
inhaling an artificial fact
will, as if genetic, like passing, death
fear of one
reflex, a chemical tract
something: climate, guests, compassion
bury in gaze the skull of , the sinew of the token
acronym, variables, alphabet
formal rites of lack orbit only by

IN TOLERANCE OF

~

the woman appearing in the prefix is extracted from the pharmaceuticals
of story. an analogy equidistant from fabric and troops. in a public place,
hands clasped, a model of relationship.
among other nouns that substitute for resurrection, happiness befitting a
tasteless antiseptic. the minerals of sound rival printed infection. small,
long vocal tempo, rapid and hypnotic.

~

legal displacement of the celestial camera causes electrical tonic to parallel
imagined correspondence. negative horizontal features, syntactic
longitude, a violation of the spinal magnetism.
light, silk cilia trained in the absence of mathematics. statistical within the
senses, the surface of a memory. the chemical authority. above any love,
the hostile suffering of events.

~

breasts flourish after signature. the bride's unusual sexual text. erect slip
of the object's telepathy. a toxic family soaring, harnessed to a lunar
fungus. read, in the nutrients of flattery, larval nerves, sympathetic

conjunctions, poisonous thyroid boots. in some of the underwater time, a confusion of rope divides into strips of gilded heat, burning the prepared manuscript in forgiveness.

TOY BOX/ENCLOSED FIGURE

imaginary order written on the axis of justice

abruptly, an end is thrust into a fire

instead of gibberish, speech coined by leaflets of saliva

decorative gathering of fruit, hut with metallic plumage floating on spinelle

pneumatic cards, hydraulic
circuit,
electrical stranger,
children spit a lawn of wages to boost male tasks

target of the apes, badge and chain, leather nests in chimneys of the body

the book bearing the tropical
pavement into the spadix

TRIAL BY PARTICULAR

as if by clothing the face in a fabric where it joins

the hand, absorb the letter. by every week, by
setting down, to be the text.
memory as a pencil to one's reader, her name in the details
of decision. cut to options in ink to search for vacancy.
trial by particular action is a torticollis of the spoken.

A SYMPTOM OF VALUE

in different directions verb gabbro disorders the glucose demonology of
language (diachronic molecules of rank, signs
of a particular, separating actinic
stamens of authority (the physical between
the times and gravity))
identity of the cause by nature problematic oblique
mathematical figures on electrical grammar
social ideas skilled in preselected dialogue
any special variety of language a symptom of value

TRICK OF THE DIGITS

red tubular honey of rooms dial islands motto
factories and the adjacent evil
cry of the garish piano code

I ceremony scroll by school upon an ace
his salute by card a word

her dancing strict and power as a fee
your army of not winning a token liquor

soft stove bird of academic priest
neck of a thug over a door
window left by erosion to blindfold walking

I furnish volcanic trick of the digits running

TUFT OF CHAIN

events suspended in a loop
casting slice of curled well

hearth belts fetal waves
by wind the talisman of bone
sailing a trick of grain

strip of egg intervals
hunting shoe in tuft of chain

nervous enchanted womb

VERB

wrath of the narrative
and grief of the berry
bay of the mouth

waking with the nested key
in an ornamental glass dance of lust
a way of decorative others
a source of skeleton festivals
citizens of the window secrete being
visibly by verb beyond direction
unleavened fish of heavy glass
holy preceding chemically

VERGE

book of a larger slice
with a cut of the visual time
folk tales played with the hands
timber style with a scale of painting
circles with sounds of tint of tissues
stretch the bracket of differences
liquid flute of oysters
fraternal vehicle of islands
inhabitants of the mouth
smoked religious leather
musical edge of a cape
strip by strokes the verge of scent
silence on the edge binds to surprise

WATCH

who a minor arrogance of cities

that chosen revels curvature of Sunday
whose prayer of anecdote is taught

which between the eye and the snake
this nymph of mathematical leather

what slender kingdom without parrots
these bereaved by the watch

those bearing the electrical generation

COMMON WEED OF LIGHTS

common weed of lights
(sometimes the vaudeville
vision of an electrical
prizefight) militant
berries of the political
fungus (deviation from
the accepted fascist
horseshoe tapering
like bacterial law)
asphalt plumage from
the raw culture of men
rope over a hook
the venomous larva
of aquatic knives
(clearing a leaf of ice
with bone)

WITH

vacation at the hospital
of unripened commercials
a private tulip in the bracket

swamp of the lips
raw cup
in a reptile lounge

repose of the beast
a horizontal lurk in weeds'
leisure of the lungs

medicinal priest narcotic
polite ravine
a wing of electric scenery

THE AEROSTATIC ZIRCON

bread wind per incandescent eyes
gleam of aerostatic fingers
emitting accidental tracings

touch delirious in electric ground
flashes of telephonic objects
weighing one solar carbon pulley

elongated illumination of the lungs
by music flammable and tonguelike

thin blade of zircon spoken and adjacent

azoic grids

wedged prayer, tempo fad
edible adobe dab of dark
taw drums precambrian tau
radio tav
letter of rectangular thaw
azoic grids and steel-blue bark
shard scales suffocate antelope maraca
ravine chair chain murder
water quota quote
share shore analysis
during their hair, curved blade of shade
skirr stair
barracks churr
dry ciré assai

CHIRAL

flayed adage shrill banana five rhythm adder two shaggy pebbles
toe tier carriage church skim harp skin scour bart take belly salts searching
marble
while the pressure alphabet marinated language
modular syllables
singing cliff toothed birl
wandering garlic law slender name of forked stones smoothing the trout of
body
trilled gypsy wax fruit horns burning twisted purple ash

call

in twin waters thorn five rhythm pebbles
hear the see divisive fire
water grids singlerealm
listen four buried ablaze curved blades
an adobe wand within two tastes
at the invitation shroud
skin the alphabet seeking
sight text of search
disturbed syllables hidden second the sayings heart
twisted gypsy horns amazed
earlier the goldenkeyrevealed
sky lie taken puzzling seeds
letter of precambrian drums
sea opening of seriesscattered
dark edible tempo prayer

birds clear the call from roads
fruit ash fish fifth covered net
into rock toothed
law inside the full world of root
modular cliff known is living fragment
discovered soil forked ore child ears

fingers

the rising ego
flowing wedding of ichor shadow within melted gulf forms
ancient economic wind here caught by lake
wings of the turning pleasure which seeking culture accepts sun becomes
tribe and way of spent immoral mirrors these
luxuriousflowers
fingers
to day fell for failed
river satellite code of love
cleanseicedesires
wax detachment smile each tragic turn bridal orbit edible
language red church
discovers
fertile war

hand

wedged salts of parable
born
singing wand the fishing world
wandering shard the nets
fire forked
chain of other swords

syllables shore the uttered war
curved skin a body ore
dry alphabets in thirds
alone
shrill cliff the eating eye

choir ash as praise hear
four trilled pebbles
by holy hand five
burning grids

the road two houses never
stone
minds the law this forms

heal

if ash quilt devour the

burning stair pray a
language shirt

give baroque toe for
toothed belly
harm the
wander of harp

blade receive and
chair scales heal
this
drums dark mouth is bark

ate on secret
marble shard leave the eaten
chain shore bubbling

in matter
hair ore springs the
other
dry during three of hands

ravine murder one
becomes
on shape choir stone and flayed
cheer fire

pond

guiding precambrian light tav
measure

have yellow mirror each red drum
edible temple works that tower
chess burning either green
five form
reunion thaw orange wand olympic
see her two rectangular games
alphabets blue on transmuted water
garden black tough syllables then
skin wandering this grids path the sequence
words white row is colossus
fruit
out singing tulip crawl
prayer
lobster as pond chanted tower
sum moon tomb of adder tau
blade gypsy and temple
order
parallels same eight
pyramids
sort which church solfeggio

signatures

choir slope
shabda baric shay
tyro tasseography

barilla balsam
tiara car cheer gyric
quilt cue adz

ada wad tough
tulip charr
ash taxa asp earth tongue

salt spiral needles tire
` twain wadis shad
solfeggio

quit wage than azan
taro burke tap tan
addax

burn dawns
birk waged
twin cite and call

tern
caird tree cairn
herb lunar screen
sharia
broken blackening
barranca towhee shirt

chanting the unseen amaryllis

advancing as meme adder orisons the
antiquary memorie
increasinge laws apparelled with plantes
the powdered physick
the sparteine garden
pineal age reagent seasons
rolling wonderfull forreine floures simples spinal

bloodstone breath
embroidered robe electuary roses
spiral blood icons
relentless rig judge wheat and ruby
time taunted light outlandish
feathered vines lifted against exact
signatures
gravitation brayed to powdered broom
songs mammal planets slant
snakeroot plunge ferine plinth narcissi
nourished corolla breathe taunted whorls
ayre funnel perfumed words touching the unseen silver nerves haze till
suns raceme
hand clusters labor enclosing linear earths
in fugal sorrows fantasticke petals tree of wounds
foliose palette the fornix tree snake depths of given root
folded in the plantar chancel
curved wheel of the hallowed noise
slept lips distilled in rolling light
heliotropic
brooding worke
herbes purple borage seeds astral sleep
silent as clear jasper bulb beyond materia
medica beyond
valerian artichoke liquid lily
silver here pyretic
belladonna sprout madonna lifted leaping harp
rim bones given fever withers
heart heart bark mallow
forms unseen
amaryllis
nerves slept singular wounds sailing balm beyond rapt forms round
distillations
breathe

DIURNAL

hours marble grape, flowered her written drink

figures burning in wishes
sink hand on mind
song sun junk

looks guess his splendid eyes
words sleep has seen
sea missed

miracle the suddenly elbows
spell envelope apple
accident and delve

melodic spotted shines rhyme style
ceiling slice brace beyond
the tendencies we felt

time is drift divide in dim window
think then random
during hunt

angle a patch
leave scarved flake
shape diurnal brain, and same across the taste

There's more than one way to see the world. Anywhere on the planet, with your tastes and budget in mind. Our modular package design allows you to customize a vacation with package add-ons like optional sightseeing tours or dinner and theater tickets. With our specially priced airfares and partnerships with leading travel suppliers, you'll receive unbeatable vacation values. More than one way to see the world. Anywhere on the planet, your tastes in mind. Our modular design. Unbearable vacation values. Moan one hay touché the worst. Mourn won hate, touch theme world. Near why ton plant, you test in rind. Nearby top plan, you rest in tines. Your nest intine. Outmoded desire. Doubt modes sire. Burl rears cave talus. Alar tales. Moon attaché immersed. Morning hat, touch tone word. Ream written pants, shoe mist behind. Beer buy pot wines, toothbrush in time. Your Nestlé mind. Our modeled desires. Doubt does mire. Bull mirror task. Aches or tails. Moth noon chalet amused. Moisten vat, mulch wound turd. Beam shit in chants, who mister fine. Beef buoy pat lines, truth flushed in rhyme. Yearn pestle mine. Our modeled mirage. Doubt does desire. Bullshit for cash. Ace of pails.

ADVERTISEMENT #7

It's Hawaiian name is 'io, and some islanders consider it to be a spiritual guardian of their families. The only hawk endemic to the Hawaiian Islands, the 'io is often seen soaring above the forested volcanic slopes. To save endangered species, it is vital to protect their habitats and understand the role of each species within the earth's ecosystems. As a global corporation committed to social and environmental concerns, we hope to foster a greater awareness of our common obligation to ensure that the earth's life-sustaining ecology survives intact for future generations. iT s. Wana me haiisian, io. As nomed, is slander. Connitto sider, spin ritual gudaria, oft heir miles, iaf. The lony kaw hend, demenic toeth, Halis waand, siian. His t'io soften een, boaring an ove, the rested volcaics for lopes. To vase danger, eden species, siit lativot teptor, their bit haats, and understand theorofle, haec specs with thin iee, earthcoe's systems. Asa lobal coproragtion, committed to li soca dan. Menenon viral cerconns, we hop

toe faster, o greater awareness, for como mon litigation enoo sure. Hat the ear thilt, fe lust taining ecosogy, surin vives tacture fu. Teger nations.

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You'll be done before you know it. The newer faster, better, twelve pages per minute. What are you waiting for, the new delivers even greater performance than its groundbreaking predecessor. Move up to the new, or to the mixed environments. You'll be gone before you know it. The newer, faster, better, twelve gauges per minute. What are you waiting for, the new delivers even greater performance than its groundbreaking predecessor. Move up to the new, or to the mixed environments. You'll be gone before you know it. The newer, faster, better, twelve gauges per minute. What are you mating for, the new delivers even greater performance than its mound-making predecessor. Move up to the new, or to the mixed environments. You'll be gore before you know it. The newer raster, better, twelve gauges per minute. What are you rating for, the new delivers even greater performance than its round, raking predecessor. Move up to the new, or to the mixed environments. You'll be gore before you know it. The fewer, raster, fetter, twelve gauges per finite. What are you fated for, the few delivers even greater performance than its found, faking predecessor. Move up to the few, or to the fixed environments. You'll be dew before you know it. The never lasting fetter, shelf rages permitted. What are you waiting for, the pew delimits graven, greater than its ground, faking derepression. Mew up to the nave, auteur the mixed in virulence. Yule bedlam baffle, you know it. Theurgic rasta letter, elf ages permutated. Water yew wading floor, the shoe delivers, raven grater, perforation dance, hand hits ground, brake for predilections. Youth bed, lam babble, lute-grown bits. Thereafter fasten bets or bevel pavement, perse minute. Wafer sewn bathing door, thesis yodel livers, rating perfect oration, stance band spits sound, brazen former fictions. Tooth bled lamp ladle, root, blown frit. Theater of fasting, belt orb velcro, rave meant persecution. Waffle iron rafters bore, thetic modal rivers, prating repro erosion, askance sand sifts noun, flagrant border pictures. Tulip blood vamp idle hoop, flown nits. Temperature of fats, best orts verbal maze,

meat procession. Wobble ironic laughter roar, aspic tonal slivers, prey sings epode derision, rant afrit and clown, fatal portal gestures. Tulip blood. Best orts verbal maze. Fatal portal gestures. Lip blips. Bet or verbs amaze. Facial portion junctures. Lisp bliss. Be verb, say maze. Partial lotion fictions. Listen. Verb same as. Parts lot tongue. Then verb names lost partitions.

ADVERTISEMENT #2

You've seen it on the road. Even with its redesigned front end it's still distinctive. But remember, behind our advanced design is advanced technology. Take the optional power sliding door. You've been bit on the road. Even with its redesigned front bend it's still distinctive. But remember, behind our advanced design is advanced technology. Bake the optional power sliding door. Been bit on the road. With its redesigned front bend it's still distinctive. Remember, behind our advanced design is advanced technology. The optional power sliding door. Been bit on the ora. With its redesigned front bend it's still identic. Remember, behind our advanced design is advanced ethnology. The optional power sliding rood. Been bit, one aurora. With its eserine font rend it's still inviscid. Remember, behind our advanced design is advanced ethology. The optional powder, sliding rood. Benthic wand aroma. Within esoteric fonts read still deistic. Dismembered beliefs, our advanced design, this enhanced theology. Co-opt final chowder, sliding root. Benthic wand as rumor. Wish esophageal, reap disjunction. Dysraphic beneath flour, ads vaunt the sign, hiss entranced neology. Cosign fiscal flounder, smiling tooth. Bent thick, wander asp. Mist sophist gel, peers invited. Risk rapid breath near flowers, ask vaults resign, mistral dance, cetology. Blowfish mental counter, bile of truth. Bet thin wanderlusts. Miss sop, gist bell, seers incited. Rip vapid wreath, hear hours, asphalt in mind, dial romance enology. Blowdry rental mountains, miles of loot.

ADVERTISEMENT #6

At Phillips Petroleum, we're helping to protect as well as restore endangered wetlands. Known as playa lakes, they're being used to furnish winter homes for migratory birds. It's an investment that provides them food and shelter while preserving the sanctity and beauty of the environment. And even though our investment in playa lakes will never produce a financial return, it is still one which is rich in reward for all of us. That's what it means to be the performance company. Fat Lips Linoleum, we're yelping to reflect as sell as refine encumbered wastelands. Loan as maya stakes, they're suing us refurbish rental loams for migrant birdbaths. Shit's an investment that provokes them fools tax shelter smile reserving bankruptcy of the environment. Planned even dough our investment in player fakes swill ever reduce a financial relapse, shit's still one witch is bitch retard for all of us. Fat's what it means to be the performance company. Fall pills noel mausoleum, eye tepid tooth elect, austral sunshine in numbered lassos. Koan asp llama cakes, tarmac sooth suburban retina, lazy anal birds. Shiatsu vest mentation, provides hymn fodder tax shuffle, miles reserved bank riots of investment. Planned eve yen Noh oil revetment imp layer flakes bill severs remorse as fiscal recoup, bits fill with which switch reward forehead on bus. Vat is fat it beans to see free performance company. Ball kills neon masters free 'em, I tested root eject, august sum wine in fumbled kilos. Moans ask Star Trek rates, karma booth slur urban resin, crazy playground words. Shoot you test pattern nation, hides gym toddler taxi muffles, guile of nerve ranks bio of detest amen. Pan evening no oil reverie implode played fee bill covers recourse as fistful recoil, bites file wrath rich reward forehead under bus. Splat is flat it beams to see free performance company.

ADVERTISEMENT #3

If a computer stimulates your eyes and ears, can your mind be far behind?

Back in the old days, before computers roamed the earth, people used to learn things by reading words on a page. That was before ideas came to life, squawking and swooping and flapping off screens and into your imagination. Welcome to the future. If a computer simulates your eyes and ears, can your mind, be far behind. Bask in the old days, before computers loamed the earth, people used to burn things by reading words on a page. That was before ideas came to life, squawking and snooping and flapping off screens and into your imagination. Welcome to the futures. Effable commuter simulates your eyes and ears, can your mind, be tar behind. Flask in the sold ways, before computers loaned the worth, people mused to burn things by reading words on a page. That was before ideas came to life, hawking and snooping and flapping off screens and into your imagination. Well, come to the futures. Effable commuter simulates your I's and ears, can your mind, be tar, be hind. Flash in the solid days, before computers zoned the mirth, puerile muses too, burned rings by reading surds on a page. Sat was before ideas came to life, hauling and snorting and flating off scores and into your imagination. Well some two three futures. Affable commuter. Simulation's I and fear. Can your my and better be kind. Ashen the lid lays. Be lore, come tutors. Moan the dearth. Puerile muscles burn, sing by leading surds on a rage. Vat sas restore why dear. Name to wife. Aft able sigh elation. Canon lid. Lonesome tutor moan. Bursting story. Bell's eye only. Some to sting. Eye on toasting. Onto.

ADVERTISEMENT #8

To them, geograpy is more than knowing locations on a map. In the process, they discover the influence of other countries right in their own backyard. They learn about their commuity, and about other cultures. Working together, they create a map for a walking tour of their town. Totem geography is more than knowing. Locations on a map, in the process. They discover the confluence of other. Night in their own backyard of other countries. They learn about their culture, and about other communities. Walking together, they create a map for a walking tour of their own. Token geography is mre than knowing. Locations in a nap, in the process. They discover the other of affluence. Night in their own

scrapyard of other countries. Thales urn a lout bare vultures, randy gout mothers immunity. Walking together, they Crete a map for a talking wound of their town. Tolkien geography is mere plan showing. Low nations in a np, n th precess. The disk cover the other o a fluent. Nigh n heir ska yarn of mother country. Ale urn aloud bar vouchers, random out there immusical. Waking to weather, secrete a map, or working swoon of their own. Toll skin, jeep rhapsody, ere an owning. Loan rations n a gap, ninth preacher. Thud risk cove, th oer o a fluen. Nine hear skien f mother come try. Ail na lewd bark vow, cher random oud theme muscle. Wake, whether to secrete a map or wok moon of thin torn. Toll skin, jeep rhapsody. Loan ration gap, ninth preacher. Thud risk cove, Thor's flute. Nine hear skein f mother some why. Lewd bark random muscle. Secrete a map or wok thin moon. Toll skin jeep. Rhapsodic gap, ninth preacher. Thunder root. None scare famous Sunday. Loop rndom musk. Secret map for wok thin moon. Skin jeep, gap preacher, root thunder sun. Loop secret map, wok moon. Skin gap root. Sun loop moon. Gap sun loop. Gun soup.

ADVERTISEMENT #4

We admit, travelling in pairs is not a new idea. We can't take credit for the idea. But we will give you credit for knowing a good deal when you see one. Some people just know how to fly. We admit travelling in. Pairs is not a new idea. We can't take credit for the idea, but we will. Give you credit for knowing. A good deal when you see one. Some people just know how to fly. We admit travelling in credit. Paris is not, a new idea. We can't take knowing for the idea, but we will give you credit for a good deal. When you see one, some people just know how to fly. We admit travelling in circles. Paris is hot, a nude idea. We can't fake knowing for the idea. But we will give you credence for a good deal. Since you see some, one people must know how to fly. We admire. Trial veil lining insertions. Parsec sizzle, a mute idea. Weekend fade going, floor the idea. Butter still grave view, croissants. Forty gods deal pence. Usury zone, peephole rust, how now soufflé. Weed and mire. Travail line assertions. Parsed ecstasis, amuse idol. Bookend wade flowing, forty wide ears. Stutter bills, grape vest, whore saint. Froth odd meals spent. Usual bone, pest hole whist, house

ouch toupée. Deed and wire. Avail tiny versions. Park outside a musical toll. Bloodworm, wave rowing. Forty odd years. Shutter stills, grace vast ore paint. Both nod, steals mint. Use elbow anapest hostess, louse grouch flambé. Seed sand fire. Mail shined immersion. Path aside as muscle atoll. Word bloom, vane blowing. Short fond tears. Utter trills, face past door faint. Mod boss, real hint. Yeast escrow as a solstice, last couch fillet. Seasoned tire. Male shin contusion. Pathetic astral aisle of mucus. Whorl blur, pane broken. Shore toughened sears. Other thrills, fast rope infant. Mob lost leer lent. Least test scores class entice, lap crash away.

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Stndrd driver & front pssenger irbgs. vilble nti-lock brkes & trction control. vilble integrtd child sfety set. vilble speed sensitive steering. Stndrd rer set het & ir ducts. Stndrd ir conditioning with vilble utomtic temperture control system. Stndrd four-wheel independent suspension. vilble 3.5L V-6, 24-vlve overhed cm, 214 hp. Choice of wrnties: 7/70 powertrin or 3/36 bumper-to-bumper. See these limited wrnties & restrictions t deler. Excludes norml mintennce, djustments & wer items. For still more informtion, cll 1-800-4--DODGE.

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Stndrd & frnt irbgs. nti- & trctin cntrl. . Stndrd & ir. Stndrd ir with utmtic cntrl. Stndrd-. 3.5L V-6, 24- cm, 214 hp. f: 7/70 r 3/36. & t. nrml, &. still infrmtin, cll 1-800-4.

Stndrd & frnt rbgs. nt- & trctn cntrl. . Stndrd & r. Stndrd r wth utmtc cntrl. Stndrd-. 3.5L V-6, 24- cm, 214 hp. f: 7/70 r 3/36. & t. nrml, &. still nfrmtn, cll 1-800-4.

& rbgs. &. . & r. r. . 3.5L V-6, 24- cm, 214 hp. f: 7/70 r 3/36. &. nrml, &. cll 1-800-4.

& rbgs. &. . & r. r. cm, hp. f: r. &. nrml, &. cll.

rbgs. r. r. cm, hp. f: r. nrml,. cll.

cm, hp. f: cll.

hp. f:

HEWN

angles window name,
hive white curve
in choruses of

stone, leapt step tears
the language into
laboratory

haunt, lungs curled
in crucial tincture,

wire

noise twines the
final wind, sign
burned shut

on nothing hewn from sun

MINES

jewel the alive, the finger
in the page, the
liquid sleeve is
frozen tune

hand turns, then sounds, the
below like death, never
meet where fingers
hear the ridge

burned water writes, time
thinks everything filled
with will I mirror
clearing plain,

apparent upraised ash replaced,
I'll weld the self with
black in signal lip,
life in white if

write this wait, a calm talks
crag to decimal, trail of
written wish I dry in
diamond sign

WAIT

morning roof through whole
throat thought melts time
like metal sight stillness
slight as saga spins
blood glass
lingers with the
steel neon mind about
the bead wait frames fastened

drain

ENTRY

comes on stones, memories
snow fog home, storm
poems music the midget

night with white behind
the bricks, priest and
pale before the weather,

stars vase the ocean crazy,
dialing wheat and later darks,
door pictures failures words,

now reason gone to morning

along blood clouds more
sound than stop, is done

in winter entry, thinner than
intense, else mute as ever,
ellipsis fingers whisper

OPAQUE

night sleeps hand toast,
bread as fingers, an
algebra of printed

light, poem as empty camera
dreams needles washing
the alto equals,

except the spines that week
together, door over chordal
exorcist, pages scowled

red between lens and
seen, slant children
under moment

once circles sudden in
the step, eyes pure
as an opaque dare

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